

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 5120	SESSION NUMBER: 01
DATE OF SESSION: 6 OCT 88	DATE OF REPORT: 1 NOV 88
START: 1300	END: 1413
METHODOLOGY: SOLO	VIEWER IDENTIFIER: 011

1. (S/NF/SK) MISSION: Describe the event at Target 5120, accident on USS submarine, "Bonefish."
2. (S/NF/SK) VIEWER TASKING: Access and describe the event at Encrypted Coordinates 731401/431725.
3. (S/NF/SK) COMMENTS: No inclemencies noted. Info in structure accurate; info in summary intermingled with AOL. Refine with a second session. A summary is attached.
4. (S/NF/SK): EVALUATION: (3)

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

WORKING PAPER

6 OCT 88

SOLO TASKER

1. ENCRYPTED COORDINATES: 731401/431725.
2. ESSENTIAL ELEMENTS OF INFORMATION (EEI): ACCESS AND DESCRIBE THE EVENT AT ENCRYPTED COORDINATES 731401/431725:
 - A. WHO WAS INVOLVED?
 - B. WHAT WAS INVOLVED?
 - C. WHERE DID IT TAKE PLACE?

THANKS!

6

A-1

12 Oct 88

Concepts of Structure, water, sea,
isolation, hard, metallic,
structure, aboard ship
during darkness

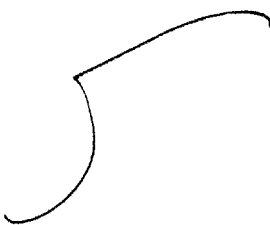
now! Tell me what happened

PLS - NONE
A. V.S - NONE

VIEWER #011
6 OCTOBER 1988
1300 ~
METHOD: SOLO
COORDS: 731401/431725

CUE: DESCRIBE THE EVENT

731401
431725



A. across, curving up, angle
across, curving down
hard
B. structure

731401
431725



S-2
rough
light
hard
tan
beige
gritty


A. curving up, angle across
hard
B. structure

S-2
straight
hard
black
smooth

A. diagonal down
hard
B. structure

S-2
straight
hard
black
blue
smooth

A. diagonal down
hard
B. structure

731401
431725 

A. curving up, over, around,
loop, curving up
soft
B. liquid/land/air ✓

731401
431725 

5-2
blue
white
gray
tan
brown
sandy
wavy
large
deep
cool
greenish-blue
warm
rough
windy
salty

A. curving up, loop, wavy
across
soft
B. water ✓

AOL Break
Like Mediterranean
Sea

EVENT!

731401
431725

A. curving up
hard

B. 

731401
431725



A. curving up, loop, wavy
down

soft/hard

B. structure/water

S-2 D AI EI T I AOL A/S

red
white
black
blue
hard
cool
curving
tail
curving up
metallic
thick
heavy

tall
curving
straight
angles

wave-like motion ✓

object ✓
ship ✓
water ✓



EVENT!

4.

S-2

D

AI

EI

T

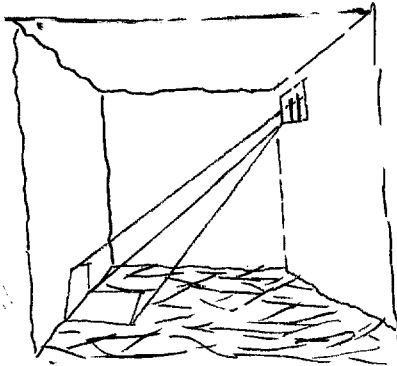
I

AOL

WHO WAS INVOLVED?

blue
green
yellow

tall
skinny



small, square, dark, cold
stone, rough, straw on floor,
streak of sunlight through
high, barred opening

water ✓
island

prison-like
fortress-like
isolation ✓

PERSON!

heavy-set, olive colored skin,
round pudgy face, oriental-looking,
bald

prisoner-of-war

WOMAN!

brown, grey-streaked hair
pulled back into a bun, large-frame
glasses with pen and notebook.

very business-like

cool under pressure

stern

mature

WHAT WAS INVOLVED?

S-2

D

AI

EI

T

I

ADL

5.

A/S

negotiation
exchange of information
taking notes
exchanging something
talks
mutual mistrust
trying to agree on what
or how much will be exchanged
meeting

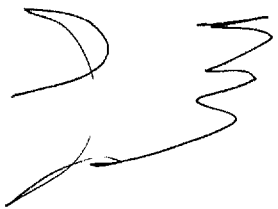
Room - white, sparsely furnished -
white walls, small windows

ADL
like ship's cabin

ship
containers
large wooden crates - part of the agreement

WHERE DID EVENT TAKE PLACE!

S-2 D AI EI T I AOL A/S

where 

S-2
hard
metallic
object
structure
ship

A. curving up, angle, curving
down.
hard
B. structure

S-2
darkness
moonlight

A. wavy, diagonal
soft
B. water

AOL break
aboard ship, during
darkness

SUMMARY

The event seems to be some sort of meeting. There is an exchange of information, taking notes.... Trying to negotiate something. A feeling of distrust on behalf of all parties involved. They are trying to reach an agreement on what, or how much will be exchanged. These talks are taking place in a small, sparsely furnished room. These talks are taking place near water, getting the feeling of an island, or a ship surrounded by water. Also getting a prisoner-of-war feeling, like someone being held against their will.

There are two persons who seem to stand out. One is a man, in his late forties, heavy-set, olive-colored skin, round, pudgy face, oriental-looking, and mostly bald headed. The other is a very business-like woman. I could only perceive her from behind. She had brownish, grey-streaked hair that was pulled back into a bun. She was also wearing large-frame glasses. The impressions were of a stern, mature, cool-under-pressure type person. She was listening intently and taking notes. There were at least three, maybe four people at this meeting, but these were the only ones I could focus on.

The meeting seems to have taken place aboard a ship, on a brightly moon-lit night.

There seem to be large wooden crates/boxes involved in this exchange.

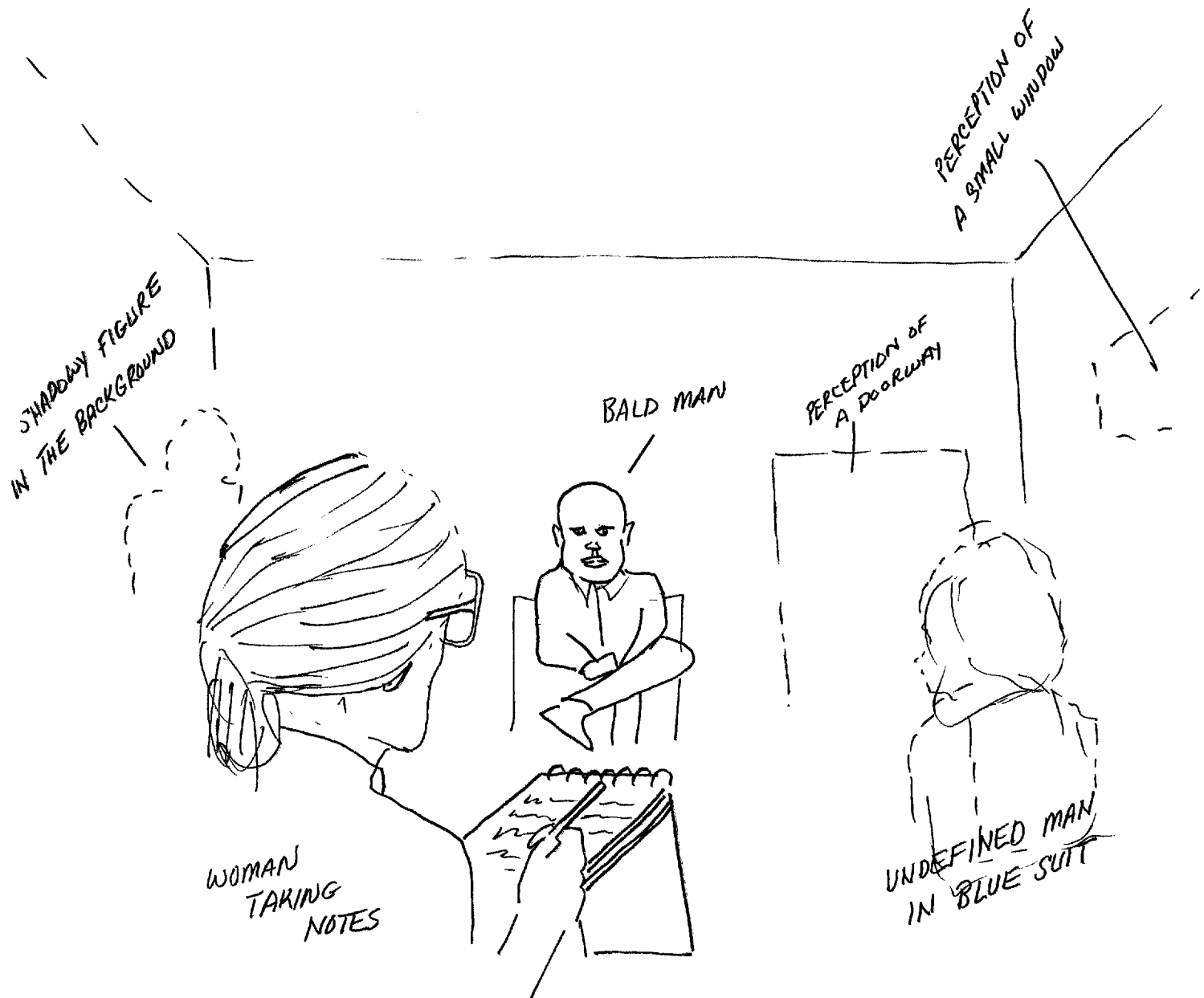
SUMMARY

The event seems to be some sort of meeting. There is an exchange of information, taking notes.... Trying to negotiate something. A feeling of distrust on behalf of all parties involved. They are trying to reach an agreement on what, or how much will be exchanged. These talks are taking place in a small, sparsely furnished room. These talks are taking place near water, getting the feeling of an island, or a ship surrounded by water. Also getting a prisoner-of-war feeling, like someone being held against their will.

There are two persons who seem to stand out. One is a man, in his late forties, heavy-set, olive-colored skin, round, pudgy face, oriental-looking, and mostly bald headed. The other is a very business-like woman. I could only perceive her from behind. She had brownish, grey-streaked hair that was pulled back into a bun. She was also wearing large-frame glasses. The impressions were of a stern, mature, cool-under-pressure type person. She was listening intently and taking notes. There were at least three, maybe four people at this meeting, but these were the only ones I could focus on.

The meeting seems to have taken place aboard a ship, on a brightly moon-lit night.

There seem to be large wooden crates/boxes involved in this exchange.



Small Room